SHOW SCHEDULE 2017

For enquiries contact any committee member

**Chairman**

Sheila Woods, 40 The Paddocks, Potton, SG19 2QD

(Telephone – 01767 261047)

**Secretary**

Jean Ashdown, 6 Fair Way, Great Barford, Beds., MK44 3LT

(Telephone - 01234 870421)

**Website**

[www.pottonshow.org.uk](http://www.pottonshow.org.uk)

Email: pottonflowervegshow@gmail.com

**The Committee**

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|  |  |
|  |  |
| Pat Thwaites | 01767 261016 |
| Ralph ParsonsJane Le Sueur | 01767 26140601767 260193  |
| John & Jan May |  01767 260413 |
| Robert & Jane Leonard | 01767 260293 |
| Ken Small | 01767 260758 |
| Gill Massey | 01767 261343 |
| Lilian JonesHeather Curry | 01767 26214501767 262350 |
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**ENTRIES TO**:

Potton Post Office, Market Square, Potton SG19 2QS

**or**: 40 The Paddocks, Potton. SG19 2QD

**BY NO LATER THAN 5PM ON THURSDAY 7 SEPTEMBER**

Or handed in at St Mary’s Church Hall, Potton. SG19 2RP on the evening of Thursday 7 September between 7pm & 9pm

(Contact number 07734 297868 for queries/telephone entries)

**Please note that entries cannot be accepted later than these times.**

1. **CUPS** - The 'T. E. Housden Cup' for the Overall Winner will be awarded for the highest number of points gained by any one exhibitor throughout the Show. Cups are also awarded for the highest number of points gained by any one exhibitor in each of the sections

2. **VOUCHERS** - Vouchers will be awarded for the highest number of points gained by any one exhibitor in each of the sections.

3 **PRIZE AWARDS** - These will be awarded for 1st, 2nd and 3rd placed exhibits in each class, with cash prizes of £1.00, 70p and 50p respectively. With the exception of classes 1, 2 & 32 where the prize money will be £5, £3 & £1.50

IMPORTANT: THE EXHIBITORS ARE RESPECTFULLY ADVISED TO PAY PARTICULAR ATTENTION TO THE NOTES AT EACH SECTION, WHERE APPLICABLE, AND TO THE RULES FOUND AT THE END OF THE SCHEDULE.

The ENTRY FORM is in the centre of the Schedule. Entry forms, schedules & colouring sheets can also be downloaded from our website: www.pottonshow.org.uk

**TIMETABLE FOR THE SHOW**

2.00 p.m. The Show will open

2.30 p.m. Letchworth Morris Men

 “Alight Fingers” Circus Skills

3.50 p.m. Prize money may be collected from outside the Office Tent, but **do not** remove exhibits.

4.00 p.m. Alan Wareing of Biggles FM will be presenting prizes and awards

4.30 p.m. **Please collect any exhibits which are not donated to Auction**

 **Exhibits may only be removed after the Prize Giving.**

4.30 p.m. Raffle Draw & Auction of donated produce

5.00 p.m. The Show closes.

8.00 p.m. Barn Dance commences at the marquee. (See details inside schedule)

#### THE SCHEDULE

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| ***VEGETABLES*** | JUDGE: REG BINGHAM  |

# CUP - ASMER SEEDS LIMITED

**PRIZE MONEY: CLASS 1 £5, £3 & £1.50**

 **CLASS 2 £5, £3 & £1.50**

 **CLASS 32 £5, £3 & £1.50**

**Note:** All vegetable exhibits should display the name of the variety, if known.

Each entry in classes 3 - 22 to consist of one variety. RHS Rules apply. (www.rhs.co.uk)

1. -
2. A vegetable collection - **FOUR** distinct kinds of vegetables, ONE of each (width of exhibit not to exceed 457mm).
3. 6 Onions grown from sets, trimmed.
4. 6 Onions, seed sown, trimmed, (not August sown).
5. 6 Onions, grown from seed or set (not to exceed 250 grams), trimmed.
6. 5 Potatoes, white.
7. 5 Potatoes, coloured.
8. 9 Shallots, large.
9. 9 Shallots, pickling, 30mm diameter maximum. (Ring available)
10. 9 Runner beans.
11. A bunch of radishes
12. 2 Marrows (table)
13. 3 Beetroot, 75mm foliage maximum.
14. 3 Parsnips, 75mm foliage maximum.
15. 3 Carrots, other than long, 75mm foliage maximum.
16. 3 Carrots, long pointed, 75mm foliage maximum.
17. 3 Leeks, (blanched)
18. 6 Tomatoes.
19. 9 Cherry Tomatoes (maximum 35mm diameter)
20. Heaviest marrow
21. 4 Peppers, any variety
22. Sweet corn, 3 cobs
23. A collection of unusual vegetables, arranged on a 10” plate.
24. A collection of herbs (4 distinct kinds), 3 sprigs of each.
25. 1 Longest runner bean.
26. Heaviest truss of tomatoes.
27. 1 Heaviest untrimmed onion.
28. 1 misshaped or ugly vegetable
29. 1 kind of any other vegetable (no fewer than two specimens of one cultivar)
30. 3 Courgettes
31. 1 Vegetable & 1 cut flower in a vase

**Potton Show Top Tray**

**Rules for this class at the back of the Schedule No.16**

**32** A collection of 3 kinds of vegetables chosen from the following 8:-

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| 3 Potatoes | 2 Cauliflowers |
| 3 Carrots without top foliage | 3 Parsnips without top foliage |
| 6 Tomatoes | 3 Onions |
| 6 Peas | 6 Runner Beans |

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| VEGETABLES – Novices | JUDGE: REG BINGHAM |

**CUP - Anna Kitchener**

The following classes are open to people who have never won a first prize for exhibiting vegetables in any Show. Entering these classes does not bar Novices from exhibiting in the other vegetable classes.

33 6 Cherry Tomatoes

34 6 Runner beans - one variety.

35 6 French beans

36 3 Beetroot

37 3 Courgettes

38 A bunch of radishes.

39 3 Carrots - one variety, 75mm foliage maximum

40 3 Tomatoes – one variety

41 A collection of allotment vegetables, 4 kinds minimum – 2 of each variety

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|  ***FRUIT*** | JUDGE: REG BINGHAM |

**CUP - POTTON TIMBER ENGINEERING CO. LIMITED.**

##  SID WHITFIELD MEMORIAL SHIELD: Best Apple Exhibit

**Note: -** All fruit exhibits should display the name of the variety, if known, and be displayed on a paper plate

42 4 Dessert pears, one variety

43 20 Blackberries, arranged on a plate, with stalks

44 20 Raspberries, arranged on a plate, with stalks

45 6 Plums, one variety

46 1 Bunch of grapes

47 Any other fruit, one kind

48 4 Cooking apples, one variety

49 4 Dessert apples, one variety

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| ***FLOWERS*** | JUDGE: Percy Haygreen  |

**CUP - A. BOXALL ESQ.**

**TOM MESSENGER MEMORIAL SALVER (Most points in Fuchsia classes)**

**THE HOUGHTON SHIELD FOR BEGONIAS**

**SHEILA WILSON ROSE BOWL (Most points in Rose classes)**

**Note:** A "vase" is a vessel in which the diameter at the top is less than its height.

50 Potton Show Best Vase

 A vase of mixed flowers containing a total of between 5 and 10 stems, taken from a minimum of two different kinds of plants. Please note that it is two different kinds of plants: two varieties of the same flower are NOT two kinds.

51 1 Rose, specimen hybrid tea, in a vase.

52 1 Stem cluster flowered roses, in a vase.

53 4 Roses, hybrid tea, in a vase, no more than two varieties.

54 A vase of garden flowers, 4 different kinds.

55 5 Asters, one type, in a vase.

56 3 Gladioli blooms in a vase.

57 1 Gladioli specimen stem (spike), in a vase.

58 1 Pot of Begonia (25 cm 10” pot max.)

59 Foliage, shrub, 1 kind only, in a vase.

60 Flowering Shrub, 1 kind only, in a vase

61 1 Pot plant, foliage (25 cm 10” pot max.)

62 1 Pot plant, flower (25 cm 10” pot max.), excluding Fuchsias and geranium/pelargonium

63 1 Cactus or Succulent (25 cm 10” pot max.)

64 1 Single flowered Fuchsia plant (25 cm 10” pot max.)

65 1 Double flowered Fuchsia plant (25 cm 10” pot max.)

66 1 pot tryphilla flower (25 cm 10” pot max.)

67 1 geranium/pelargonium (25 cm 10” pot max.)

68 1 African Violet (10 cm 4” pot max.)

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| DAHLIAS |  **JUDGE: Percy Haygreen** |
| Class 71 qualifies for 1st: £5 2nd: £3 3rd £2 |  |

**Bloom sizes – Giant over 254mm diameter, Large < 254 mm diameter, Medium 203mm,**

**Small 152 mm Miniature 102mm, Pompon 52mm All sizes maximum except giant**

**Potton Show Class**

71 3 Vases each to contain 3 blooms each vase of a different variety.

## Decoratives

72 1 Giant or large bloom in a vase.

73 3 Mediums in a vase.

74 3 Small or miniatures in a vase.

## Cactus and Semi Cactus

75 1 Giant or large bloom in a vase.

76 3 Mediums in a vase.

77 3 Small or miniatures in a vase.

## Ball Dahlias

78 3 Small or miniatures in a vase.

**Pompon**

79 5 Pompon Dahlias in a vase.

**Novice**

80 Mixed Dahlias, any type, in a vase (Minimum 3 stems)

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| CHRYSANTHEMUMS |  JUDGE: Percy Haygreen  |

## Incurved Decoratives

81 1 vase, 3 blooms any variety, large.

## Reflexed Decoratives

82 1 vase, 3 blooms any variety, medium.

**Intermediate Decoratives**

83 1 vase, 3 blooms, any variety, small

**Sprays**

84 1 vase, 3 stems

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| ***GENERAL*** | JUDGE: MARY BOOTH  |

**CUP - MRS YATES : Painting & Drawing Classes 111 - 115**

**CUP - THE COMMITTEE : Handicrafts Classes 100 - 110**

100 An item of metalwork.

101 An item of pottery or ceramic work

102 A handicraft exhibit – other than a wall hanging (any material)

103 An exhibit using wet or dry felting techniques (other than a wall hanging)

104 A handmade item of jewellery

105 A handmade greetings card

106 A handicraft wall hanging (not needlework)

107 A textile wall hanging using any of the following techniques: felt embellishing, appliqué, machine freehand embroidery or hand embroidery

108 A mixed media painting, using at least 3 different mediums

109 A collage picture, any subject

110 A print or etching

111 A drawing in graphite pencil or coloured pencils (not to be traced or copied)

112 1 pen and ink drawing or ink wash

113 A pastel drawing, using oil or soft pastels

114 1 painting – acrylic or oil

115 1 painting - watercolours

***WINE* JUDGE: LES IVAL**

**CUP: THE TWINNING ASSOCIATION**

All entries to be exhibited in clear (i.e. colourless) preferably “punted” bottles which should be filled to

1” of the plain flanged cork or top.

Bottles must not carry any adhesive labels; one tie-on label showing the name of wine to be attached

to each bottle.

116 1 bottle of homemade wine – dry white - not from a kit

117 1 bottle of homemade wine – dry red - not from a kit

118 1 bottle of homemade wine – sweet white - not from a kit

119 1 bottle of homemade wine – sweet red -not from a kit

120 1 bottle of hedgerow liqueur - not from a kit

121 1 bottle of wine, **any type - made from a kit** (please specify type)

122 1 bottle of homemade sloe gin

123 Home brewed beer – please specify type

124 Home brewed cider or perry - please specify type

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| ***COOKERY - LADIES*** |   JUDGE: LYNDA CONROY |
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**CUPS:**

 **MESSRS. JACKSON TROPHY: Men’s Cookery**

 **THE LADIES CLUB : Preserves.**

 **LINDSAY CAKE SLICE: Best sponge overall – Mens & Ladies**

 **THE BARBARA BANKS AWARD: Ladies Cookery**

**N. B. - All** Classes to be displayed on a disposable plate. (excluding classes 126 & 139)

125 Fruit cake 8" maximum (recipe below)

126 Apple pie, on a plate

127 1 round Shortbread 7” – 8” approx.

128 4 Muffins, any variety

129 6 Cheese Scones

130 6 Biscuits

131 6 Butterfly cakes

132 Victoria sandwich - 8” Maximum, (170g /6oz each ingredient), jam filling

133 Handmade loaf of bread – clearly labelled as to flavour/type

134 Lemon drizzle cake

135 A gingerbread loaf

136 6 Jam tarts

***COOKERY - MEN***

 138 Fruit cake 8” maximum (recipe below)

 139 Apple pie, on a plate

 140 1 round shortbread 7 – 8” approx..

 141 4 Muffins, any variety

 142 6 Cheese Scones

 143 6 Biscuits

 144 6 Butterfly cakes

 145 Victoria Sandwich – 8” Maximum, (170g /6oz each ingredient), jam filling

 146 Handmade loaf of bread – clearly labelled as to flavour / type

 147 Lemon drizzle cake

148 A gingerbread loaf

149 6 Jam tarts

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| **Fruit Cake Recipe** | **170g/6oz Sultanas****255g/9oz Plain flour****170g/6oz butter****3 eggs** | **85g/3oz Currants****pinch of salt****170g/6oz sugar****milk to mix** | **57g/2oz candied peel****½ teaspoon baking powder** |

**Method**:

Grease and line cake tin. Clean and pick over fruit, chop peel. Sieve flour, salt & baking powder and stir in the fruit and peel. Cream the butter and sugar, beat in each egg separately and stir in the dry ingredients, adding a little milk if required. Put the mixture into the prepared tin. Bake for 1 ½ to 2 hours in a moderate oven (Gas mark 4 350F)

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| CHILDREN’S COOKERY**All classes to be displayed on a paper plate** | JUDGE: VALERIE HAYGARTH  |

## 3 to 5 Years

150 4 Homemade Sweets

151 4 Decorated biscuits (to be judged solely on decoration)

**6 – 8 Years**

152 4 Biscuits

153 6 Homemade sweets

**9 – 11 years**

154 6 decorated homemade fairy cakes

155 A homemade, decorated gingerbread man

156 6 Homemade sweets

**12 – 16 years**

157 Victoria sandwich 8” maximum, jam filling (170g/6oz each ingredient)

158 4 Muffins

159 4 Fruit scones

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| *PRESERVES*  | JUDGE: VALERIE HAYGARTH |

**Classes 160 - 164 to be filled to within ¼” of top of a 1lb jar, to allow for shrinkage, - correctly sealed with waxed discs and cellophane covers. Alternatively – a correctly sealed screw-top jar ie. to exclude air**

**Jars to be labelled clearly with variety, month & year of making.**

160 1 Jar of soft fruit jam.

161 1 Jar of jam, stone fruit

162 1 Jar of jelly.

163 1 Jar of lemon curd.

164 1 Jar of marmalade - any variety.

165 1 Jar chutney (To be in jars with vinegar-proof top.)

166 1 Jar pickles (To be in jars with vinegar-proof top)

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| ***HOME HANDICRAFTS*** | JUDGE: PAM WILCOX  |

**CUP - THE MIGALLE CUP**

**Note: Articles entered previously may not be re-entered.**

200 1 Article of hand knitting for an adult

201 1 Article of machine embroidery/ appliqué work

202 1 Article of crochet.

203 1 Article of hand embroidery. (not counted cross stitch)

204 1 Scarf

205 1 Article of needlework - other than a garment

206 1 Article of clothing which has been made by recycling old clothes

207 1 handmade toy

208 1 handmade hat

209 1 Article of quilting (using a machine)

210 1 Article of quilting (by hand)

211 1 Article of counted cross stitch – the majority of the design to be in cross stitch

212 1 Article of hand knitting for a child

213 1 Pincushion

214 1 Article of Patchwork

215 1 Article of clothing made from a pattern. Pattern to also be displayed

216 1 Article of tapestry

**CHILDREN’S HOME HANDICRAFTS**

**6 - 8 Years**

220 A sock puppet

**9 – 11 Years**

221 A hand-sewn item

222 A bookmark made from fabric

**12 – 16 Years**

223 A hand knitted or crocheted item

224 “Something new from something old”

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| ***PHOTOGRAPHIC*** | JUDGE: STAN SAUNDERS  |

**CUPS - POTTON CONSOLIDATED CHARITIES CUP**

**DAVE RADFORD MEMORIAL TROPHY - for class 309**

**Gamlingay Photographic Society will be awarding 5 free memberships at their discretion.**

**Notes:** Open classes may be colour, black and white or ‘straight digital’. Photographs may be up to a maximum of 8" x 6" (overall size) mounted but not framed, for classes 300 – 309 & 320 - 322.

Classes 310 and 311 12” x 12” maximum including frame.

300 A shopfront Open

301 First Light Open

302 Through an archway Open

303 Fairground Open

304 Silhouette Open

305 Feathered friends Open

306 Bygone Machinery Open

307 A portrait Open

308 A winter scene Open

309 Any Other subject. Open

310 Digital Montage. Advanced Class - Digital

311 Any Subject. Advanced class - Entrant to do own developing and printing.

**CHILDREN’S PHOTOGRAPHIC**

**6 – 8 Years**

320 Pets

**9 – 11 Years**

321 Pets

**12 - 16 Years**

322 Pets

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| ***CHILDREN'S – General Classes*** | JUDGE: LIZ WILTSHIRE  |

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| **CUPS -**  | **Jubilee Cup** | **12 -16 yrs** |  |  |
|  | **Junior Cup** | **9 - 11 yrs** |  |  |
|  | **Junior Shield** | **6 - 8 yrs** |  |  |
|  | **Junior Shield** | **3 - 5 yrs** |  |  |

Classes 413, 424 & 433 sponsored by St Mary’s Church. St Mary’s and the Town Council are working to create a Living Churchyard to encourage old species of wild flowers to flourish, and to make a safe haven for insects, butterflies and bees.

**Note:** Exhibits must **not** have the child’s name attached. But ages  **MUST be stated** throughout

### Please see COOKERY 150 – 159, HOME HANDICRAFTS 220 – 224 & PHOTOGRAPHIC 320 – 322 Classes for Children

These classes will be included in the points for cups and vouchers.

## 3 - 5 years

400 A picture or pattern in paint, pencil or crayon - any subject.

401 Colour in the show picture. (download @ www.pottonshow.org.uk)

402 Decorate a hard boiled egg

403 A decorated paper plate, maximum size 9"

**6 - 8 years**

404 A decorated pebble

405 An animal model from fresh vegetable and/or fruit material.

406 A picture or pattern in pen, pencil, crayon, or paint - any subject.

407 A Collage – A4 maximum

408 An edible necklace

409 Colour in the show picture (download at www.pottonshow.org.uk)

410 Make and decorate a face mask

411 Handwritten poem on A4 paper – (poem on following page)

412 Decorate a plant pot

413 Make a face mask on the theme of an English summer. Any media.

**9 - 11 years**

414 A clock face made from sweets

415 A picture in pen, pencil, crayon, paint - any subject. A4 maximum

416 A greetings card

417 A Collage made of natural materials - A4 maximum

418 An animal model from fresh vegetable and/or fruit material.

419 Make & decorate a papier mache bowl

420 A handmade item of jewellery

421 Handwritten poem on A4 paper – (poem on following page)

422 Decorate a T Shirt

423 An edible necklace

424 Make a small English garden in a tray, maximum 60 x 60 cm including a bug hotel

**12 - 16 years**

425 An origami model

426 A painting or drawing – any subject - A4 maximum.

427 Recycle an item of clothing (please state what the item originally was)

428 A handwritten quotation (quotation to be copied from below)

429 A greetings card

430 Design, make and decorate a bowl – any medium

431 Decorate a T Shirt

432 A floral arrangement in a tea cup & saucer.

433 Paint a picture showing English garden bees and what they need to survive

**JUNIORS ONLY: (3 - 16 Years**)

**Cup: The Sunflower Shield**

434 Largest Sunflower head - to be judged on width measured across widest part

**Poem to be handwritten, for class 411**

**(age 6 - 8 years)**

It hasn’t any windows,

It hasn’t any doors,

Although it has a chimney

It hasn’t any floors

It was built without a builder

A hammer, bricks or nails

Because you see this funny little house,

Belongs to Mr. Snail!

**Poem to be handwritten for class 421 Poem to be handwritten for class 428**

**(9 – 11 yrs) (12-16yrs)**

The Queen of Hearts “What though the radiance which was once so bright

She made some tarts, Be now for ever taken from my sight,

All on a summer’s day; Though nothing can bring back the hour

The Knave of Hearts Of splendour in the grass, of glory in the flower;

He stole those tarts, We will grieve not, rather find

And took them clean away. Strength in what remains behind;

The King of Hearts In the primal sympathy

Called for the tarts, Which having been must ever be;

And beat the Knave full sore; In the soothing thoughts that spring

The Knave of Hearts Out of human suffering;

Brought back the tarts, In the faith that looks through death,

And vowed he’d steal no more. In years that bring the philosophic mind.”

 **William Wordsworth**

THE RULES

1. Exhibits must be strictly according to the Schedule, and failure here will be disqualified by the judges.

2. Two entries are allowed per class per individual.

3. All exhibits must be exhibitors' own growing or making and must not have been produced for commercial purposes. Exhibits should not have been exhibited at this Show before.

4. Children may enter any class in addition to those in the Children’s Section, on the same basis as other entrants.

5. Vegetables, fruit and flowers will be judged to R.H.S. standards. Please ask a committee member for clarification

6. Chrysanthemums will be judged in accordance with the rules of the National Chrysanthemum Society as current. Blooms must be shown in the classification registered at the N.C.S.

7. Exhibits will be accepted from 7.00 pm to 9.30 pm on the evening prior to the Show, and from 7.00 am to 9.45 am on Show morning, after which the premises will be cleared for judging.  **No late entries will be accepted.**

8. The Committee may not be held responsible for loss or damage to exhibits but will take all reasonable care of same.

9. An envelope containing exhibitor slips along with “**NOT** **FOR SALE IN AUCTION”** stickers (if items of produce are not to be donated to the auction) must be collected from the office on submitting entries.

10. All horticultural exhibits must be grown by the exhibitor, or have been in his/her possession for at least three months.

11. No exhibits may be removed from the Show before the Auction commences.

12. All cups are Perpetual Trophies and will be held by the winners until one month before the Show the following year, when they must be returned to a Committee member.

13. Where there are less than 3 entries in any class, the judges have the power to award a prize only if they think fit.

14. Points for scoring will be awarded as follows: First - 5 points: Second - 3 points: Third - 1 point.

15. Potton Show Top Tray Rules

The Potton Show Top Tray class is for a collection of three types of vegetables taken from the following list of eight. The quantity of each vegetable required for the collection is given in brackets: Carrots (3), Cauliflowers (2), Onions (3), Parsnips (3), Peas (6 pods), Potatoes (3), Runner Beans (6 pods), Tomatoes (6). Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark will therefore be out of a total of 60.

 All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm x 60cm (18”x24”), without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm x 60cm (18”x24”) can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm x 60cm (18”x24”).

 A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand or rings will be allowed. Onion tops may be tied or whipped using raffia or string.

**Notes for Exhibitors and Judges** - Carrots and parsnips must have foliage trimmed back to 7.5cm (3in). Peas and beans must be displayed with some stalk attached. Tomatoes must be displayed with calyces (the green flower bud case). Judges may handle exhibits, open pods etc to check for quality. The tray, board or staging must not be cut or mutilated in any way at all – such as cutting holes for standing onions on. Judges should use their discretion when judging the Top Tray class, remembering that entries may come from inexperienced exhibitors. The points awarded should be clearly marked by the judges on the exhibitors’ cards.

16. Any protest or objection concerning a judge's decision must be made in writing to the Show Secretary by 3.00 pm on the day of the Show. A fee of 50p will be charged and it will be returned if the protest is successful. The decision of the Committee is final.