

SHOW SCHEDULE 2018

For enquiries contact any committee member

Chairman

Sheila Woods, 40 The Paddocks, Potton, SG19 2QD
(Telephone – 01767 261047)

Secretary

Jean Ashdown, 6 Fair Way, Great Barford, Beds., MK44 3LT
(Telephone - 01234 870421)

Website

www.pottonshow.org.uk

Email: pottonflowervegshow@gmail.com

The Committee

Pat Thwaites	01767 261016
Ralph Parsons	01767 261406
Jane Le Sueur	01767 260193
John & Jan May	01767 260413
Robert & Jane Leonard	01767 260293
Pat Miles	07505 233261
Gill Massey	01767 261343
Lilian Jones	01767 262145
Heather Curry	01767 262350

ENTRY FORMS & PAYMENT TO:

Potton Post Office, Market Square, Potton SG19 2QS

or: 40 The Paddocks, Potton. SG19 2QD

BY NO LATER THAN 5PM ON THURSDAY 6 SEPTEMBER

Or handed in at St Mary's Church Hall, Potton. SG19 2RP on the evening of
Thursday 6 September between 7pm & 9pm

(Contact number 07734 297868 for queries/telephone entries)

Please note that entries cannot be accepted later than these times.

1. **CUPS** - The 'T. E. Housden Cup' for the Overall Winner will be awarded for the highest number of points gained by any one exhibitor throughout the Show. Cups are also awarded for the highest number of points gained by any one exhibitor in each of the sections
2. **VOUCHERS** - Vouchers will be awarded for the highest number of points gained by any one exhibitor in each of the sections.
3. **PRIZE AWARDS** - These will be awarded for 1st, 2nd and 3rd placed exhibits in each class, with cash prizes of £1.00, 70p and 50p respectively. With the exception of classes 1 & 2 where the prize money will be £5, £3 & £1.50

IMPORTANT: THE EXHIBITORS ARE RESPECTFULLY ADVISED TO PAY PARTICULAR ATTENTION TO THE NOTES AT EACH SECTION, WHERE APPLICABLE, AND TO THE RULES FOUND AT THE END OF THE SCHEDULE.

The **ENTRY FORM** is in the centre of the Schedule. Entry forms, schedules & colouring sheets can also be downloaded from our website: www.pottonshow.org.uk

TIMETABLE FOR THE SHOW

- 2.00 pm The Show will open
The marquee and hall will be open to view the exhibits & prize winners, Sidestalls and refreshments will be on the field and in the hall
- 3.50 pm Prize money may be collected from outside the Office Tent, but **do not** remove exhibits.
4.00 pm Charles Belcher of Potton Consolidated Charities will be presenting prizes and awards
4.30 pm **Please collect any exhibits which are not donated to Auction**

Exhibits may only be removed after Prize Giving.

- 4.30 p.m. Raffle Draw & Auction of donated produce
5.00 p.m. The Show closes.
8.00 p.m. Barn Dance commences at the marquee. (See details inside schedule)

THE SCHEDULE

VEGETABLES

JUDGE: REG BINGHAM

CUP - ASMER SEEDS LIMITED

PRIZE MONEY: CLASS 1 £5, £3 & £1.50
CLASS 2 £5, £3 & £1.50

Note: All vegetable exhibits should display the name of the variety, if known.
Each entry in classes 3 - 22 to consist of one variety. RHS Rules apply. (www.rhs.co.uk)

1. Potton Show Top Tray: Rules for this class at the back of the Schedule No.15

A collection of 3 kinds of vegetables chosen from the following 8:

- | | |
|-------------------------------|--------------------------------|
| 3 Potatoes | 2 Cauliflowers |
| 3 Carrots without top foliage | 3 Parsnips without top foliage |
| 6 Tomatoes | 3 Onions |
| 6 Peas | 6 Runner Beans |

- 2 A vegetable collection - **FOUR** distinct kinds of vegetables, ONE of each (width of exhibit not to exceed 457mm).
3. 6 Onions grown from sets, trimmed.
4. 6 Onions, seed sown, trimmed, (not August sown).
5. 6 Onions, grown from seed or set (not to exceed 250 grams), trimmed.
6. 5 Potatoes, white
7. 5 Potatoes, coloured
8. 9 Shallots, large
9. 9 Shallots, pickling, 30mm diameter maximum (Ring available)
10. 9 Runner beans.
11. A bunch of radishes
12. 2 Marrows, (table)
13. 3 Beetroot, 75mm foliage maximum.
14. 3 Parsnips, 75mm foliage maximum.
15. 3 carrots, other than long, 75mm foliage maximum
16. 3 carrots, long pointed, 75mm foliage maximum.
17. 3 Leeks, (blanched)
18. 6 Tomatoes
19. 9 Cherry Tomatoes (maximum 35mm diameter)
20. Heaviest marrow
21. 4 Peppers, any variety
22. Sweet corn, 3 cobs
23. A collection of unusual vegetables, arranged on a 10" plate.
24. A collection of herbs (4 distinct kinds), 3 sprigs of each.

- 25 Longest runner bean
- 26 Heaviest truss of tomatoes.
- 27 Heaviest untrimmed onion.
- 28 1 misshaped or ugly vegetable
- 29 1 kind of any other vegetable (no fewer than two specimens of one cultivar)
- 30 3 Courgettes
- 31 1 Vegetable & 1 cut flower in a vase
- 32 Best looking tray of 4 hen's eggs

VEGETABLES – Novices

JUDGE: REG BINGHAM

CUP - Anna Kitchener

The following classes are open to people who have never won a first prize for exhibiting vegetables in any Show. Entering these classes does not bar Novices from exhibiting in the other vegetable classes.

- 33 6 Cherry Tomatoes
- 34 6 Runner beans - one variety.
- 35 6 French beans
- 36 3 Beetroot
- 37 3 Courgettes
- 38 A bunch of radishes.
- 39 3 Carrots - one variety, 75mm foliage maximum
- 40 3 Tomatoes – one variety
- 41 A collection of allotment vegetables, 4 kinds minimum – 2 of each variety

FRUIT

JUDGE: REG BINGHAM

CUP - POTTON TIMBER ENGINEERING CO. LIMITED.

SID WHITFIELD MEMORIAL SHIELD: Best Apple Exhibit

Note: - All fruit exhibits should display the name of the variety, if known, and be displayed on a paper plate

- 42 4 Dessert pears, one variety
- 43 20 Blackberries, arranged on a plate, with stalks
- 44 20 Raspberries, arranged on a plate, with stalks
- 45 6 Plums, one variety
- 46 1 Bunch of grapes
- 47 Any other fruit, one kind
- 48 4 Cooking apples, one variety
- 49 4 Dessert apples, one variety

FLOWERS

JUDGE: PERCY HAYGREEN

CUP - A. BOXALL ESQ.

TOM MESSENGER MEMORIAL SALVER (Most points in Fuchsia classes)

THE HOUGHTON SHIELD FOR BEGONIAS

SHEILA WILSON ROSE BOWL (Most points in Rose classes)

Note: A "vase" is a vessel in which the diameter at the top is less than its height.

50 Potton Show Best Vase

A vase of mixed flowers containing a total of between 5 and 10 stems, taken from a minimum of two different kinds of plants. Please note that it is two different kinds of plants: two varieties of the same flower are NOT two kinds.

51 1 Rose, specimen hybrid tea, in a vase.

52 1 Stem cluster flowered roses, in a vase.

53 4 Roses, hybrid tea, in a vase, no more than two varieties.

54 A vase of garden flowers, 4 different kinds.

55 5 Asters, one type, in a vase.

56 3 Gladioli blooms in a vase.

57 1 Gladioli specimen stem (spike), in a vase.

58 1 Pot of Begonia (25 cm 10" pot max.)

59 Foliage, shrub, 1 kind only, in a vase.

60 Flowering Shrub, 1 kind only, in a vase

61 1 Pot plant, foliage (25 cm 10" pot max.)

62 1 Pot plant, flower (25 cm 10" pot max.), excluding Fuchsias and geranium/pelargonium

63 1 Cactus or Succulent (25 cm 10" pot max.)

64 1 Single flowered Fuchsia plant (25 cm 10" pot max.)

65 1 Double flowered Fuchsia plant (25 cm 10" pot max.)

66 1 pot tryphilla flower (25 cm 10" pot max.)

67 1 geranium/pelargonium (25 cm 10" pot max.)

68 1 African Violet (10 cm 4" pot max.)

DAHLIAS

JUDGE: PERCY HAYGREEN

Class 71 qualifies for 1st: £5 2nd: £3 3rd £2

Bloom sizes – Giant over 254mm diameter, Large < 254 mm diameter, Medium 203mm, Small 152 mm Miniature 102mm, Pompon 52mm All sizes maximum except giant

Potton Show Class

71 3 Vases each to contain 3 blooms each vase of a different variety.

Decoratives

72 1 Giant or large bloom in a vase.

73 3 Mediums in a vase.

74 3 Small or miniatures in a vase.

Cactus and Semi Cactus

75 1 Giant or large bloom in a vase.

76 3 Mediums in a vase.

77 3 Small or miniatures in a vase.

Ball Dahlias

78 3 Small or miniatures in a vase.

Pompon

79 5 Pompon Dahlias in a vase.

Novice

80 Mixed Dahlias, any type, in a vase (Minimum 3 stems)

CHRYSANTHEMUMS

JUDGE: PERCY HAYGREEN

Incurved Decoratives

81 1 vase, 3 blooms any variety, large.

Reflexed Decoratives

82 1 vase, 3 blooms any variety, medium.

Intermediate Decoratives

83 1 vase, 3 blooms, any variety, small

Sprays

84 1 vase, 3 stems

GENERAL

JUDGE: MARY BOOTH

CUP - MRS YATES : Painting & Drawing Classes 111 - 115

CUP - THE COMMITTEE : Handicrafts Classes 100 - 110

- 100 A model from a kit.
- 101 An item of pottery or ceramic work
- 102 A handicraft exhibit – other than a wall hanging (any material)
- 103 An exhibit using wet or dry felting techniques (other than a wall hanging)
- 104 A handmade item of jewellery
- 105 A handmade greetings card
- 106 A handicraft wall hanging (not needlework)
- 107 A textile wall hanging using any of the following techniques: felt embellishing, appliqué, machine freehand embroidery or hand embroidery
- 108 A mixed media painting, using at least 3 different mediums
- 109 A collage picture, any subject
- 110 A print or etching
- 111 A drawing in graphite pencil or coloured pencils (not to be traced or copied)
- 112 1 pen and ink drawing or ink wash
- 113 A pastel drawing, using oil or soft pastels
- 114 1 painting – acrylic or oil
- 115 1 painting - watercolours

WINE

JUDGE: LES IVAL & JOHN MAY

CUP: THE TWINNING ASSOCIATION

All entries to be exhibited in clear (i.e. colourless) preferably "punted" bottles which should be filled to 1" of the plain flanged cork or top.

Bottles must not carry any adhesive labels; one tie-on label showing the name of wine to be attached to each bottle.

- 116 1 bottle of homemade wine – dry white - not from a kit
- 117 1 bottle of homemade wine – dry red - not from a kit
- 118 1 bottle of homemade wine – sweet white - not from a kit
- 119 1 bottle of homemade wine – sweet red -not from a kit
- 120 1 bottle of hedgerow liqueur - not from a kit
- 121 1 bottle of wine, **any type - made from a kit** (please specify type)
- 122 1 bottle of homemade sloe gin
- 123 Home brewed beer – please specify type
- 124 Home brewed cider or perry - please specify type

COOKERY - LADIES

JUDGE: LYNDA CONROY

CUPS:

MESSRS. JACKSON TROPHY: Men's Cookery

THE LADIES CLUB : Preserves.

LINDSAY CAKE SLICE: Best sponge overall – Mens & Ladies

THE BARBARA BANKS AWARD: Ladies Cookery

N. B. - All Classes to be displayed on a disposable plate. (excluding classes 126 & 139)

- 125 Fruit cake 8" maximum (recipe below)
- 126 Apple pie, on a plate
- 127 1 round Shortbread 7" – 8" approx.
- 128 4 Muffins, any variety
- 129 6 Cheese Scones
- 130 6 Biscuits
- 131 6 Butterfly cakes
- 132 Victoria sandwich - 8" Maximum, (170g /6oz each ingredient), jam filling
- 133 Handmade loaf of bread – clearly labelled as to flavour/type
- 134 Lemon drizzle cake
- 135 A gingerbread loaf
- 136 6 Jam tarts

COOKERY - MEN

- 138 Fruit cake 8" maximum (recipe below)
- 139 Apple pie, on a plate
- 140 1 round shortbread 7 – 8" approx..
- 141 4 Muffins, any variety
- 142 6 Cheese Scones
- 143 6 Biscuits
- 144 6 Butterfly cakes
- 145 Victoria Sandwich – 8" Maximum, (170g /6oz each ingredient), jam filling
- 146 Handmade loaf of bread – clearly labelled as to flavour / type
- 147 Lemon drizzle cake

- 148 A gingerbread loaf
149 6 Jam tarts

Fruit Cake Recipe	170g/6oz Sultanas 255g/9oz Plain flour 170g/6oz butter 3 eggs	85g/3oz Currants pinch of salt 170g/6oz sugar milk to mix	57g/2oz candied peel ½ teaspoon baking powder
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Method:

Grease and line cake tin. Clean and pick over fruit, chop peel. Sieve flour, salt & baking powder and stir in the fruit and peel. Cream the butter and sugar, beat in each egg separately and stir in the dry ingredients, adding a little milk if required. Put the mixture into the prepared tin. Bake for 1 ½ to 2 hours in a moderate oven (Gas mark 4 350F)

JUDGE:

CHILDREN'S COOKERY

All classes to be displayed on a paper plate

3 to 5 Years

- 150 4 Homemade Sweets
151 4 Decorated biscuits (to be judged solely on decoration)

6 – 8 Years

- 152 4 Biscuits
153 6 Homemade sweets

9 – 11 years

- 154 6 decorated homemade fairy cakes
155 A homemade, decorated gingerbread man
156 6 Homemade sweets

12 – 16 years

- 157 Victoria sandwich 8" maximum, jam filling (170g/6oz each ingredient)
158 4 Muffins
159 4 Fruit scones

PRESERVES

JUDGE:

Classes 160 - 164 to be filled to within ¼" of top of the jar, to allow for shrinkage, - correctly sealed with waxed discs and cellophane covers. Alternatively – a correctly sealed screw-top or kilner jar, ie. to exclude air

Jars to be labelled clearly with variety, month & year of making.

- 160 1 Jar of soft fruit jam.
161 1 Jar of jam, stone fruit
162 1 Jar of jelly.
163 1 Jar of lemon curd.
164 1 Jar of marmalade - any variety.
165 1 Jar chutney (To be in jars with vinegar-proof top.)
166 1 Jar pickles (To be in jars with vinegar-proof top)

HOME HANDICRAFTS

JUDGE: NICOLA FUREY

CUP - THE MIGALLE CUP

Note: Articles entered previously may not be re-entered.

- 200 1 Article of hand knitting for an adult
- 201 1 Article of machine embroidery/ appliqué work
- 202 1 Article of crochet.
- 203 1 Article of hand embroidery. (not counted cross stitch)
- 204 1 Scarf
- 205 1 Article of needlework - other than a garment
- 206 1 Article of clothing which has been made by recycling old clothes
- 207 1 handmade toy
- 208 1 handmade hat
- 209 1 Article of quilting (using a machine)
- 210 1 Article of quilting (by hand)
- 211 1 Article of counted cross stitch – the majority of the design to be in cross stitch
- 212 1 Article of hand knitting for a child
- 213 1 Pincushion
- 214 1 Article of Patchwork
- 215 1 Article of clothing made from a pattern. Pattern to also be displayed
- 216 1 Article of tapestry

CHILDREN'S HOME HANDICRAFTS

6 - 8 Years

- 220 A bookmark made from fabric

9 – 11 Years

- 221 A hand-sewn item
- 222 A bookmark made from fabric

12 – 16 Years

- 223 A fabric place mat
- 224 "Something new from something old"

PHOTOGRAPHIC JUDGE: JACKIE BRUCE

**CUPS - POTTON CONSOLIDATED CHARITIES CUP
DAVE RADFORD MEMORIAL TROPHY - for class 309
Gamlingay Photographic Society will be awarding 5 free memberships at their discretion.**

Notes: Open classes may be colour, black and white or 'straight digital'. Photographs may be up to a maximum of 8" x 6" (overall size) mounted but not framed, for classes 300 – 309 & 320 - 322. Classes 310 and 311 12" x 12" maximum including frame.

300	Market life	Open
301	Love Is ...	Open
302	A Place of Worship	Open
303	Yesteryears	Open
304	Carnival	Open
305	A Woodland Scene	Open
306	Clouds	Open
307	A Harbour Scene	Open
308	A Gate	Open
309	Any Other subject.	Open
310	Digital Montage.	Advanced Class - Digital
311	Any Subject. Advanced class - Entrant to do own developing and printing.	

CHILDREN'S PHOTOGRAPHIC

6 – 8 Years

320 Carnival

9 – 11 Years

321 Carnival

12 - 16 Years

322 Carnival

CHILDREN'S – General Classes

JUDGE: SALLY TOPPLE

CUPS -	Jubilee Cup	12 -16 yrs
	Junior Cup	9 - 11 yrs
	Junior Shield	6 - 8 yrs
	Junior Shield	3 - 5 yrs

Classes 413, 424 & 433 sponsored by St Mary's Church. St Mary's and the Town Council are working to create a Living Churchyard to encourage old species of wild flowers to flourish, and to make a safe haven for insects, butterflies and bees.

Note: Exhibits must **not** have the child's name attached. But ages **MUST be stated** throughout

Please see COOKERY 150 – 159, HOME HANDICRAFTS 220 – 224 & PHOTOGRAPHIC 320 – 322 Classes for Children

These classes will be included in the points for cups and vouchers.

3 - 5 years

- 400 A picture or pattern in paint, pencil or crayon - any subject.
- 401 Colour in the show picture. (Available locally or download @ www.pottonshow.org.uk)
- 402 Decorate a hard boiled egg
- 403 A decorated paper plate, maximum size 9"

6 - 8 years

- 404 A decorated pebble
- 405 An animal model from fresh vegetable and/or fruit material.
- 406 A picture or pattern in pen, pencil, crayon, or paint - any subject.
- 407 A Collage – A4 maximum
- 408 An edible necklace
- 409 Colour in the show picture (Available locally or download @ www.pottonshow.org.uk)
- 410 A miniature garden in a seed tray
- 411 Handwritten poem on A4 paper – (poem on following page)
- 412 Decorate a plant pot
- 413 Make a face mask on the theme of an English summer. Any media.

9 - 11 years

- 414 A clock face made from sweets
- 415 A picture in pen, pencil, crayon, paint - any subject. A4 maximum
- 416 A greetings card
- 417 A Collage made of natural materials - A4 maximum
- 418 An animal model from fresh vegetable and/or fruit material.
- 419 Make & decorate a papier mache bowl
- 420 A handmade item of jewellery
- 421 Handwritten poem on A4 paper – (poem on following page)
- 422 Decorate a T Shirt
- 423 An edible necklace
- 424 Make a small English garden in a tray, maximum 60 x 60 cm including a bug hotel

12 - 16 years

- 425 An origami model
- 426 A painting or drawing – any subject - A4 maximum.
- 427 Recycle an item of clothing (please state what the item originally was)
- 428 A handwritten quotation (quotation to be copied from below)
- 429 A greetings card
- 430 Design, make and decorate a bowl – any medium
- 431 Decorate a T Shirt
- 432 A model made from a kit
- 433 Paint a picture showing English garden bees and what they need to survive

JUNIORS ONLY: (3 - 16 Years)

Cup: The Sunflower Shield

- 434 Largest Sunflower head - to be judged on width measured across widest part

**Poem to be handwritten, for class 411
(age 6 - 8 years)**

I have made a pretty nest,
Look inside, look inside.
Hungry birdies with their beaks
Open wide, open wide.
See my little birdies grow
Day by day, day by day.
Till they spread their little wings,
And then they fly away.

**Poem to be handwritten for class 421
(9 – 11 years)**

How do you like to go up in a swing,
Up in the air so blue?
Oh, I do think it the pleasantest thing
Ever a child can do!

Up in the air and over the wall
Till I can see so wide,
Rivers and trees and cattle all
Over the countryside.....

Till I look on the garden green,
Down on the roof so brown....
Up in the air I go flying again,
Up in the air and down!

Robert Louis Stevenson

**Poem to be handwritten for class 428
(12 – 16years)**

The tide rises, the tide falls,
The twilight darkens, the curlew calls;
Along the sea and sands damp and brown
The traveller hastens towards the town
And the tide rises, the tide falls.

Darkness settles on roofs and walls,
But the sea, the sea in the darkness calls;
The little waves, with their soft white hands,
Efface the footprints in the sands,
And the tide rises, the tide falls

The morning breaks; the steeds in their stalls
Stamp and neigh, as the hostler calls;
The day returns, but nevermore
Returns the traveller to the shore,
And the tide rises, the tide falls.

Henry Wadsworth Longfellow

THE RULES

1. Exhibits must be strictly according to the Schedule, and failure here will be disqualified by the judges.
2. Two entries are allowed per class per individual.
3. All exhibits must be exhibitors' own growing or making and must not have been produced for commercial purposes. Exhibits should not have been exhibited at this Show before.
4. Children may enter any class in addition to those in the Children's Section, on the same basis as other entrants.
5. Vegetables, fruit and flowers will be judged to R.H.S. standards. Please ask a committee member for clarification
6. Chrysanthemums will be judged in accordance with the rules of the National Chrysanthemum Society as current. Blooms must be shown in the classification registered at the N.C.S.

7. Exhibits will be accepted from 7.00 pm to 9.30 pm on the evening prior to the Show, and from 7.00 am to 9.45 am on Show morning, after which the premises will be cleared for judging. **No late entries will be accepted.**
8. The Committee may not be held responsible for loss or damage to exhibits but will take all reasonable care of same.
9. An envelope containing exhibitor slips along with **"NOT FOR SALE IN AUCTION"** stickers (if items of produce are not to be donated to the auction) must be collected from the office on submitting entries.
10. All horticultural exhibits must be grown by the exhibitor, or have been in his/her possession for at least three months.
11. No exhibits may be removed from the Show before the Auction commences.
12. All cups are Perpetual Trophies and will be held by the winners until one month before the Show the following year, when they must be returned to a Committee member.
13. Where there are less than 3 entries in any class, the judges have the power to award a prize only if they think fit.
14. Points for scoring will be awarded as follows: First - 5 points: Second - 3 points: Third - 1 point.
15. Potton Show Top Tray Rules

The Potton Show Top Tray class is for a collection of three types of vegetables taken from the following list of eight. The quantity of each vegetable required for the collection is given in brackets: Carrots (3), Cauliflowers (2), Onions (3), Parsnips (3), Peas (6 pods), Potatoes (3), Runner Beans (6 pods), Tomatoes (6). Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark will therefore be out of a total of 60.

All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm x 60cm (18"x24"), without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm x 60cm (18"x24") can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm x 60cm (18"x24").

A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand or rings will be allowed. Onion tops may be tied or whipped using raffia or string.

Notes for Exhibitors and Judges - Carrots and parsnips must have foliage trimmed back to 7.5cm (3in). Peas and beans must be displayed with some stalk attached. Tomatoes must be displayed with calyces (the green flower bud case). Judges may handle exhibits, open pods etc to check for quality. The tray, board or staging must not be cut or mutilated in any way at all – such as cutting holes for standing onions on. Judges should use their discretion when judging the Top Tray class, remembering that entries may come from inexperienced exhibitors. The points awarded should be clearly marked by the judges on the exhibitors' cards.

16. Any protest or objection concerning a judge's decision must be made in writing to the Show Secretary by 3.00 pm on the day of the Show. A fee of 50p will be charged and it will be returned if the protest is successful. The decision of the Committee is final.