

## SHOW SCHEDULE 2022

For enquiries contact any committee member

Chairman

Jan May, 19 Brook End, Potton SG19 2QS  
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Secretary

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Website [www.pottonshow.org.uk](http://www.pottonshow.org.uk)

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### The Committee

Pat Thwaites	01767 261016	Gill Massey	01767 261343
Ralph Parsons	01767 261406	Chris Lavender	01767 260210
Jane Le Sueur	01767 260193	James Lavender	01767 260210
John May	01767 260413	Robert & Jane Leonard	01767 260293
Lillian Jones	01767 262145	Pat Miles	Ex D
Tom Hammond	07919 176995		

### ENTRY FORMS & PAYMENT– (50p per class)

TO: Potton Post Office, Market Square, Potton SG19 2QS

or: 19 Brook End, Potton. SG19 2QS

**BY NO LATER THAN 5PM ON THURSDAY 8th SEPTEMBER**

Or handed in at St Mary's Church Hall, Potton. SG19 2RP on the evening of  
Thursday 8th September between 7pm & 9pm

(Contact number 07734 297868 for queries/telephone entries)

**Please note that entries cannot be accepted later than these times.**

1. CUPS - The 'T. E. Housden Cup' for the Overall Winner will be awarded for the highest number of points gained by any one exhibitor throughout the Show. Cups are also awarded for the highest number of points gained by any one exhibitor in each of the sections
2. VOUCHERS – Donated Vouchers will be awarded for the highest number of points gained by any one exhibitor in each of the sections.

The committee are very grateful for sponsorships from the following;

Waresley Park Garden Centre	Anna's Flowers Potton
Tysoes' Hardware, Potton	Mrs Sheila Woods
The Happy Brewer	Highland Group Potton
Clayton's Butchers	Woodview Farmshop, Gamlingay
Lesly Elliott Hairdressers, Potton	Potton Consolidated Charities
Mrs Jane Leonard	Mrs Jean Ashdown
Mrs Janet King	Woodentops Nursery, Potton

- 3 PRIZE AWARDS - These will be awarded for 1st, 2nd and 3rd placed exhibits in each class, with cash prizes of £1.00, 70p and 50p respectively. With the exception of classes 1 & 2 where the prize money will be £5, £3 & £1.50

**IMPORTANT:** EXHIBITORS ARE RESPECTFULLY ADVISED TO PAY PARTICULAR ATTENTION TO THE NOTES AT EACH SECTION, WHERE APPLICABLE, AND TO THE RULES FOUND AT THE END OF THE SCHEDULE.

The ENTRY FORM is in the centre of the Schedule. Entry forms, schedules & colouring sheets can also be downloaded from our website: [www.pottonshow.org.uk](http://www.pottonshow.org.uk)

## **TIMETABLE FOR SHOW WEEKEND**

### SATURDAY 10<sup>th</sup>

- 2.00 pm The Show will open, the marquee and hall will be open to view exhibits & prize winners. Sidestalls and refreshments will be on the field and in the hall
- 2.15 pm Letchworth Morris Men
- 2.30 pm Fun dog show will commence on the field
- 3.50 pm Prize money may be collected from outside the Office Tent, but do not remove exhibits
- 4.00 pm Mr Gordon Moulds will be presenting prizes and awards
- 4.30 pm Please collect any exhibits which are not donated to Auction  
**\*\* Exhibits may only be removed after Prize Giving. \*\***
- 4.30 pm Raffle Draw & Auction of donated produce
- 5.30 pm The Show closes.
- 8.00 pm Barn Dance - tickets must be purchased in advance and presented on the evening

### SUNDAY 11<sup>th</sup>

- 12 - 5pm Craft Fair in the marquee. Wide range of stalls, refreshments available.
- 7.30 pm Quiz Night with ploughmans supper hosted by Potton Hall for All

## **THE SCHEDULE**

### **VEGETABLES**

JUDGES: JEREMY & GILL SMITH

CUP - ASMER SEEDS LIMITED

THE COLIN BUXTON MEMORIAL AWARD FOR CLASS 1 – POTTON SHOW TOP TRAY

PRIZE MONEY: CLASS 1 £5, £3 & £1.50

CLASS 2 £5, £3 & £1.50

Note: All vegetable exhibits should display the name of the variety, if known.

Each entry in classes 3 - 22 to consist of one variety. RHS Rules apply. ([www.rhs.co.uk](http://www.rhs.co.uk))

1. Potton Show Top Tray: Rules for this class at the back of the Schedule No.15

A collection of 3 kinds of vegetables chosen from the following 8:

3 Potatoes

2 Cauliflowers

3 Carrots without top foliage  
6 Tomatoes  
6 Peas

3 Parsnips without top foliage  
3 Onions  
6 Runner Beans

- 2 A vegetable collection - FOUR distinct kinds of vegetables, ONE of each (width of exhibit not to exceed 457mm)
3. 6 Onions grown from sets, trimmed
4. 6 Onions, seed sown, trimmed (not August sown)
5. 6 Onions, grown from seed or set (not to exceed 250 grams), trimmed
6. 5 Potatoes, white
7. 5 Potatoes, coloured
8. 9 Shallots, large
9. 9 Shallots, pickling, 30mm diameter maximum (Ring available)
10. 9 Runner beans
11. Longest runner bean
12. 9 French beans
13. A bunch of radishes
14. 3 Beetroot, 75mm foliage maximum
15. 3 Parsnips, 75mm foliage maximum
16. 3 carrots, other than long, 75mm foliage maximum
17. 3 carrots, long pointed, 75mm foliage maximum
18. 3 Leeks, (blanched)
19. 6 Tomatoes - Over 35mm
20. 9 Cherry Tomatoes (maximum 35mm diameter)
21. 2 Marrows, (table)
22. Heaviest marrow
23. 2 Squashes, any variety
24. 4 Chilli peppers, any variety
25. Sweet corn, 3 cobs
26. A collection of unusual vegetables, arranged on a 10" plate
27. Heaviest truss of tomatoes
28. Heaviest untrimmed onion
29. 1 misshaped or ugly vegetable
30. 1 kind of any other vegetable (no fewer than two specimens of one cultivar)
31. 3 Courgettes
32. 1 Vegetable & 1 cut flower in a vase
33. A collection of herbs (4 distinct kinds), 3 sprigs of each

### **VEGETABLES – Novices**

CUP - ANNA KITCHENER

JUDGES: JEREMY & GILL SMITH  
SPONSOR: SHEILA WOODS

The following classes are open to people who have never won a first prize for exhibiting vegetables in any Show. Entering these classes does not bar Novices from exhibiting in the other vegetable classes.

40. 6 Cherry Tomatoes
41. 6 Runner beans - one variety
42. 6 French beans
43. 3 Beetroot
44. 3 Courgettes
45. A bunch of radishes
46. 3 Carrots - one variety, 75mm foliage maximum
47. 3 Tomatoes – one variety
48. A collection of allotment vegetables, 4 kinds minimum – 2 of each variety

**JUNIORS ONLY:** (3 - 16 Years)

Cup: The Sunflower Shield

59 Largest Sunflower head - to be judged on width measured across widest part.

## **FRUIT**

JUDGES: JEREMY & GILL SMITH  
SPONSOR: WARESLEY PARK GARDEN CENTRE

CUP – POTTON TIMBER ENGINEERING CO LIMITED  
THE SID WHITFIELD MEMORIAL SHIELD - Best apple exhibit

Note: - All fruit exhibits should display the name of the variety, if known, and be displayed on a paper plate .

- 60 4 Dessert pears, one variety
- 61 20 Blackberries, arranged on a plate, with stalks
- 62 20 Raspberries, arranged on a plate, with stalks
- 63 6 Plums, one variety
- 64 1 Bunch of grapes
- 65 Any other fruit, one kind
- 66 4 Cooking apples, one variety
- 67 4 Dessert apples, one variety

## **FLOWERS**

JUDGE: MAUREEN MUNNELLY  
SPONSOR: ANNA'S FLOWERS

CUP - A. BOXALL ESQ.  
TOM MESSENGER MEMORIAL SALVER (Most points in Fuchsia classes)  
THE HOUGHTON SHIELD FOR BEGONIAS  
SHEILA WILSON ROSE BOWL (Most points in Rose classes)

Note: A "vase" is a vessel in which the diameter at the top is less than its height.

- 100 Potton Show Best Vase  
A vase of mixed flowers containing a total of between 5 and 10 stems, taken from a minimum of two different kinds of plants. Please note that it is two different kinds of plants: two varieties of the same flower are NOT two kinds
- 101 1 Rose, specimen hybrid tea, in a vase
- 102 1 Stem cluster flowered roses, in a vase
- 103 4 Roses, hybrid tea, in a vase, no more than two varieties
- 104 A vase of garden flowers, 4 different kinds
- 105 5 Asters, one type, in a vase
- 106 3 Gladioli blooms in a vase
- 107 1 Gladioli specimen stem (spike), in a vase
- 108 1 Pot of Begonia (25 cm 10" pot max.)
- 109 Foliage, shrub, 1 kind only, in a vase
- 110 Flowering Shrub, 1 kind only, in a vase
- 111 1 Pot plant, foliage (25 cm 10" pot max.)
- 112 1 Pot plant, flower (25 cm 10" pot max.), excluding Fuchsias and geranium/pelargonium
- 113 1 Cactus or Succulent (25 cm 10" pot max.)
- 114 1 Single flowered Fuchsia plant (25 cm 10" pot max.)
- 115 1 Double flowered Fuchsia plant (25 cm 10" pot max.)
- 116 1 pot Tryphilla flower (25 cm 10" pot max.)
- 117 1 Geranium/pelargonium (25 cm 10" pot max.)

118 1 African Violet (10 cm 4" pot max.)

## **DAHLIAS**

JUDGE: MAUREEN MUNNELLY

SPONSOR: JANET KING

Class 71 qualifies for 1<sup>st</sup>: £5 2<sup>nd</sup>: £3 3<sup>rd</sup> £2  
Bloom sizes – Giant over 254mm diameter, Large < 254 mm diameter, Medium 203mm, Small 152 mm  
Miniature 102mm, Pompon 52mm All sizes maximum except giant

### Potton Show Class

120 3 Vases Each to contain 3 blooms each vase of a different variety.

### Decoratives

121 1 Giant or large bloom in a vase.

122 3 Mediums in a vase.

123 3 Small or miniatures in a vase.

### Cactus and Semi Cactus

124 1 Giant or large bloom in a vase.

125 3 Mediums in a vase.

126 3 Small or miniatures in a vase.

### Ball Dahlias

127 3 Small or miniatures in a vase.

### Pompon

128 5 Pompon dahlias in a vase.

### Novice

129 Mixed Dahlias, any type, in a vase (Minimum 3 stems)

## **CHRYSANTHEMUMS**

JUDGE: MAUREEN MUNNELLY

SPONSOR: LESLY ELLIOTT

### Incurved Decoratives

140 1 vase, 3 blooms any variety, large.

### Reflexed Decoratives

141 1 vase, 3 blooms any variety, medium.

### Intermediate Decoratives

142 1 vase, 3 blooms, any variety, small

## Sprays

143 1 vase, 3 stems

## **GENERAL**

JUDGE: SALLY TOPPLE

SPONSOR: TYSOES HARDWARE, POTTON

CUP - THE COMMITTEE : Handicrafts Classes 200 – 209

CUP - MRS YATES : Painting & Drawing Classes 210 - 215

\*Please ensure all wall-hanging items are supplied with appropriate fitting for display & judging

- 200 A model from a kit.
- 201 An item of pottery or ceramic work
- 202 A handicraft exhibit – other than a wall hanging (any material)
- 203 An exhibit using wet or dry felting techniques (other than a wall hanging)
- 204 A handmade item of jewellery
- 205 A handmade greetings card
- 206 A handicraft wall hanging (not needlework)
- 207 A textile wall hanging using any of the following techniques: felt embellishing, appliqué, machine ,freehand embroidery or hand embroidery
- 208 A mixed media painting, using at least 3 different mediums
- 209 A collage picture, any subject
- 210 A print or etching
- 211 A drawing in graphite pencil or coloured pencils (not to be traced or copied)
- 212 A pen and ink drawing or ink wash
- 213 A pastel drawing, using oil or soft pastels
- 214 A painting – acrylic or oil
- 215 A painting - watercolours

## **WINE**

JUDGES: LES IVALL & CHARLES COUCHMAN

CUP: THE TWINNING ASSOCIATION

VOUCHER: THE HAPPY BREWER

All entries to be exhibited in clear (i.e. colourless) preferably “punted” bottles which should be filled to within 1” of the plain flanged cork or top.

Bottles must not carry any adhesive labels; one tie-on label showing the name of wine to be attached to each bottle.

- 250 1 bottle of homemade white wine – from a kit
- 251 1 bottle of homemade red - from a kit
- 252 1 bottle of homemade white wine – not from a kit
- 253 1 bottle of homemade red wine -not from a kit
- 254 1 bottle of homemade liqueur - not from a kit
- 255 1 bottle of wine, any type - made from a kit (please specify type)
- 256 1 bottle of homemade sloe gin
- 257 Home brewed beer – please specify type
- 258 Home brewed cider or perry - please specify type
- 259 A flavoured spirit – please specify type

## COOKERY - LADIES

JUDGE: JUNE WHEAT  
SPONSOR: WOODVIEW FARMSHOP

### CUPS:

THE LADIES CLUB : Preserves  
LINDSAY CAKE SLICE: Best sponge overall – Ladies & Men’s classes  
THE BARBARA BANKS AWARD: Ladies Cookery

N. B. - All Classes to be displayed on a disposable plate. (excluding classes 301 & 321)

- 300 Fruit cake 8" maximum (must follow recipe below)
- 301 Apple pie, on a plate
- 302 1 round Shortbread 7" – 8" approx.
- 303 4 Muffins, any variety
- 304 6 Cheese straws
- 305 6 Rock cakes
- 306 6 Butterfly cakes
- 307 Victoria sandwich - 8" Maximum, (170g /6oz each ingredient), jam filling
- 308 Handmade loaf of bread – clearly labelled as to flavour/type
- 309 Lemon drizzle cake
- 310 A gingerbread loaf
- 311 6 Jam tarts
- 312 A vegan sponge cake

## COOKERY - MEN

JUDGE: JUNE WHEAT  
SPONSOR: HIGHLAND GROUP POTTON

CUP: MESSRS JACKSON TROPHY

- 321 Fruit cake 8" maximum (must follow recipe below)
- 322 Apple pie, on a plate
- 323 1 Round shortbread 7 – 8" approx.
- 324 4 Muffins, any variety
- 325 6 Cheese straws
- 326 6 Rock cakes
- 327 6 Butterfly cakes
- 328 Victoria Sandwich – 8" Maximum, (170g /6oz each ingredient), jam filling
- 329 Handmade loaf of bread – clearly labelled as to flavour / type
- 330 Lemon drizzle cake
- 331 A gingerbread loaf
- 332 6 Jam tarts
- 333 A vegan sponge cake

<b><u>Fruit Cake Recipe</u></b>	170g/6oz Sultanas	85g/3oz Currants pinch	57g/2oz candied peel ½
	255g/9oz Plain flour	of salt 170g/6oz sugar	teaspoon baking powder
	170g/6oz butter	milk to mix	
	3 eggs		

### Method:

Grease and line cake tin. Clean and pick over fruit, chop peel. Sieve flour, salt & baking powder and stir in the fruit and peel. Cream the butter and sugar, beat in each egg separately and stir in the dry ingredients, adding a little milk if required. Put the mixture into the prepared tin. Bake for 1 ½ to 2 hours in a moderate oven (Gas mark 4 350F)

## CHILDREN'S COOKERY

JUDGE: EILEEN EMMETT  
SPONSOR: JANE LEONARD

### All classes to be displayed on a paper plate

3 to 5 Years

350 4 Homemade Sweets

351 4 Decorated biscuits, Jubilee theme (to be judged solely on decoration)

6 – 8 Years

352 4 Biscuits

353 6 Homemade sweets – Jubilee theme

9 – 11 years

354 4 decorated homemade fairy cakes – Jubilee theme

355 A homemade, decorated gingerbread man

356 6 Homemade sweets

12 – 16 years

357 A decorated Jubilee-themed sponge cake, 8" maximum, jam filling (170g/6oz each ingredient)

358 4 Muffins

359 4 Fruit scones

360 4 cheese straws

## PRESERVES

JUDGE: EILEEN EMMETT  
SPONSOR: CLAYTONS BUTCHERS

Classes 400 - 404 to be filled to within ¼" of top of the jar, to allow for shrinkage, - correctly sealed with waxed discs and cellophane covers. Alternatively – a correctly sealed screw-top or kilner jar, ie. to exclude air  
Jars to be labelled clearly with variety, month & year of making.

400 1 Jar of soft fruit jam.

401 1 Jar of jam, stone fruit

402 1 Jar of jelly

403 1 Jar of lemon curd

404 1 Jar of marmalade - any variety

405 1 Jar of chutney (To be in jars with vinegar-proof top)

406 1 Jar of pickles (To be in jars with vinegar-proof top)



## HOME HANDICRAFTS

CUP - THE MIGALLE CUP

JUDGE: NICOLA FUREY

Note: Articles entered previously may not be re-entered.

- 500 1 Article of hand knitting for an adult
- 501 1 Article of machine embroidery/ appliqué work
- 502 1 Article of crochet.
- 503 1 Article of hand embroidery. (not counted cross stitch)
- 504 1 Scarf or Shawl
- 505 1 Article of needlework - other than a garment
- 506 1 Article of clothing which has been made by recycling old clothes
- 507 1 handmade toy
- 508 1 handmade hat
- 509 1 Article of quilting
- 510 A jubilee-themed home handicraft
- 511 1 Article of counted cross stitch – the majority of the design to be in cross stitch
- 512 1 Article of hand knitting for a child
- 513 1 Pincushion
- 514 1 Article of Patchwork
- 515 1 Article of clothing made from a pattern. Pattern to also be displayed
- 516 1 Article of tapestry

## CHILDREN'S HOME HANDICRAFTS

SPONSOR: JEAN ASHDOWN

6 - 8 Years

- 550 A sock puppet

9 – 11 Years

- 551 A handmade key charm, any medium. Jubilee themed
- 552 A handmade sewn fabric creature/monster/animal or alien

12 – 16 Years

- 553 A fabric pencil case
- 554 A bag made from recycled clothing

## PHOTOGRAPHIC

JUDGE: SAM ORCHARD

CUPS - POTTON CONSOLIDATED CHARITIES CUP  
DAVE RADFORD MEMORIAL TROPHY - for class 609

Notes: Open classes may be colour, black and white or 'straight digital'. Photographs may be up to a maximum of 8" x 6" (overall size) mounted but not framed, for classes 600 – 609 & 620 - 622.  
Classes 610 and 611 12" x 12" maximum including frame.

600	Reptiles and amphibians	Open
601	Aircraft	Open
602	Bridges	Open
603	Vintage vehicles	Open
604	Trees	Open
605	Clouds	Open
606	Jubilee	Open
607	Time pieces	Open
608	Pets	Open
609	Any Other subject	Open
610	Digital Montage	Advanced Class - Digital
611	Any Subject. Advanced class – Entrant to do own developing and printing	

## CHILDREN'S PHOTOGRAPHIC

6 – 8 Years

Class 620 Holiday

9 – 11 Years

Class 621 Holiday

12 - 16 Years

Class 622 Holiday

## CHILDREN'S – General Classes

CUPS:	Jubilee Cup	12 - 16 years
	Junior Cup	9 - 11 years
	Junior Medal	6 - 8 years
	Junior Medal	3 - 5 years

JUDGE: SARAH WOODWARD  
SPONSOR: WOODENTOPS NURSERY

Note: Exhibits MUST NOT HAVE the child's name attached, but ages MUST BE STATED throughout.

Please see COOKERY , HOME HANDICRAFTS & PHOTOGRAPHIC, (620– 622) Classes for Children which will be included in the points for cups and vouchers.

### 3 - 5 years

650 A picture or pattern in paint, pencil or crayon – Jubilee themed.

651 Colour in the show picture. (Available locally or download @ [www.pottonshow.org.uk](http://www.pottonshow.org.uk))

652 Decorate a pebble or a stone

653 A decorated paper plate, maximum size 9"

## **6 - 8 years**

- 655 Make a crown fit for the Queen
- 656 An animal model from fresh vegetable and/or fruit material
- 657 A picture or pattern in pen, pencil, crayon, or paint – Jubilee themed
- 658 A Collage – A4 maximum
- 659 An edible necklace
- 660 Colour in the show picture (Available locally or download @ [www.pottonshow.org.uk](http://www.pottonshow.org.uk))
- 661 A decorated flowerpot
- 662 Handwritten poem on A4 paper – (poem on following page)
- 663 Decorate a flip flop
- 664 Make a monster face mask. Any media

## **9- 11 years**

- 670 A picture in pen, pencil, crayon, paint – Jubilee themed - A4 maximum
- 671 A greetings card
- 672 A Collage made of natural materials - A4 maximum
- 673 An animal model from fresh vegetable and/or fruit material
- 674 Make & decorate a papier mache model
- 675 A handmade item of jewellery
- 676 Handwritten poem on A4 paper – (poem on following page)
- 677 A junk model depicting the show
- 678 An item of macrame
- 679 A bug hotel

## **12 - 16 years**

- 685 An origami model
- 686 A painting or drawing – Jubilee themed - A4 maximum
- 687 A bird box
- 688 A handwritten quotation (quotation to be copied from below)
- 689 A greetings card
- 690 Design, make and decorate a bowl – any medium
- 691 An item of macrame
- 692 A model made from a kit
- 693 A pet portrait, using any medium

### **Class 662 ( 6 - 8 years ) Poem to be handwritten**

When I was down beside the sea  
A wooden spade they gave to me  
To dig the sandy shore.  
My holes were empty like a cup,  
In every hole the sea came up,  
Till it could come no more.

**Robert Louis Stevenson**

**Class 676 (9 – 11 Years)**

Poem to be handwritten

In Winter I get up at night  
 And dress by yellow candle light.  
 In summer, quite the other way,  
 I have to go to bed by day.

I have to go to bed and see  
 The birds still hopping on the tree,  
 Or hear the grown-up people's feet  
 Still going past me in the street.

And does it not seem hard to you,

When all the sky is clear and blue,

And I should like so much to play,

To have to go to bed by day?

**Robert Louis Stevenson****Class 688 (12 – 16 Years)**

Poem to be handwritten

What shall I call  
 My dear little dormouse?  
 His eyes are so small,  
 But his tail is e-nor-mouse.

I sometimes call him Terrible John,  
 'Cos his tail goes on-  
 And on-  
 And on.  
 And I sometimes call him Terrible  
 Jack,  
 'Cos his tail goes to the end of his  
 back.  
 And I sometimes call him Terrible  
 James,  
 'Cos he likes me calling him names  
 ....  
 But I think I shall call him Jim,  
 'Cos I'm so very fond of him.

**A A Milne****THE RULES**

1. Exhibits must be strictly according to the Schedule, and failure here will be disqualified by the judges.
2. Two entries are allowed per class per individual.
3. All exhibits must be exhibitors' own growing or making and must not have been produced for commercial purposes. Exhibits should not have been exhibited at this Show before.
4. Children may enter any class in addition to those in the Children's Section, on the same basis as other entrants.
5. Vegetables, fruit and flowers will be judged to R.H.S. standards. Please ask a committee member for clarification.
6. Chrysanthemums will be judged in accordance with the rules of the National Chrysanthemum Society as current. Blooms must be shown in the classification registered at the N.C.S.
7. Exhibits will be accepted from 7.00 pm to 9.00 pm on the evening prior to the Show, and from 8.00 am to 9.45 am on Show morning, after which the premises will be cleared for judging. No late entries will be accepted.
8. The Committee may not be held responsible for loss or damage to exhibits but will take all reasonable care of same.

9. An envelope containing exhibitor slips along with "NOT FOR SALE IN AUCTION" stickers (if items of produce are not to be donated to the auction) must be collected from the office on submitting entries.
10. All horticultural exhibits must be grown by the exhibitor, or have been in his/her possession for at least three months.
11. No exhibits may be removed from the Show before the Auction commences.
12. All cups are Perpetual Trophies and will be held by the winners until one month before the Show the following year, when they must be returned to a Committee member.
13. Where there are less than 3 entries in any class, the judges have the power to award a prize only if they think fit.
14. Points for scoring will be awarded as follows: First - 5 points: Second - 3 points: Third - 1 point.
15. Potton Show Top Tray Rules  
The Potton Show Top Tray class is for a collection of three types of vegetables taken from the following list of eight. The quantity of each vegetable required for the collection is given in brackets: Carrots (3), Cauliflowers (2), Onions (3), Parsnips (3), Peas (6 pods), Potatoes (3), Runner Beans (6 pods), Tomatoes (6). Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark will therefore be out of a total of 60.

All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm x 60cm (18"x24"), without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm x 60cm (18"x24") can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm x 60cm (18"x24").

A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand or rings will be allowed. Onion tops may be tied or whipped using raffia or string.

Notes for Exhibitors and Judges - Carrots and parsnips must have foliage trimmed back to 7.5cm (3in). Peas and beans must be displayed with some stalk attached. Tomatoes must be displayed with calyces (the green flower bud case). Judges may handle exhibits, open pods etc to check for quality. The tray, board or staging must not be cut or mutilated in any way at all – such as cutting holes for standing onions on. Judges should use their discretion when judging the Top Tray class, remembering that entries may come from inexperienced exhibitors. The points awarded should be clearly marked by the judges on the exhibitors' cards.

16. Any protest or objection concerning a judge's decision must be made in writing to the Show Secretary by 3.00 pm on the day of the Show. A fee of 50p will be charged and it will be returned if the protest is successful. The decision of the Committee is final.