

SHOW SCHEDULE 2021

For enquiries contact any committee member

Chairman

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(Telephone – 01767 260413)

Secretary

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The Committee

Pat Thwaites	01767 261016	Gill Massey	01767 261343
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Jane Le Sueur	01767 260193	James Lavender	01767 260210
John May	01767 260413	Robert & Jane Leonard	01767 260293
Lillian Jones	01767 262145	Pat Miles	Ex D

ENTRY FORMS & PAYMENT TO:

Potton Post Office, Market Square, Potton SG19 2QS
or: 19 Brook End, Potton. SG19 2QS

BY NO LATER THAN 5PM ON THURSDAY 9th SEPTEMBER

Or handed in at St Mary's Church Hall, Potton. SG19 2RP on the evening of
Thursday 9th September between 7pm & 9pm

(Contact number 07734 297868 for queries/telephone entries)

Please note that entries cannot be accepted later than these times.

1. CUPS - The 'T. E. Housden Cup' for the Overall Winner will be awarded for the highest number of points gained by any one exhibitor throughout the Show. Cups are also awarded for the highest number of points gained by any one exhibitor in each of the sections
2. VOUCHERS – Donated Vouchers will be awarded for the highest number of points gained by any one exhibitor in each of the sections.

The committee are very grateful for the following donated vouchers, which will be awarded at the Committee's discretion:

Waresley Park Garden Centre	Anna's Flowers Potton
Tysoes' Hardware, Potton	Mrs Sheila Woods
The Happy Brewer	Potton Service Station
Clayton's Butchers	Woodview Farmshop, Gamlingay
Lesley Elliott Hairdressers, Potton	Potton Consolidated Charities
Mrs Jane Leonard	Mrs Jean Ashdown
Mrs Janet King	Woodentops Nursery, Potton

- 3 PRIZE AWARDS - These will be awarded for 1st, 2nd and 3rd placed exhibits in each class, with cash prizes of £1.00, 70p and 50p respectively. With the exception of classes 1 & 2 where the prize money will be £5, £3 & £1.50

IMPORTANT: EXHIBITORS ARE RESPECTFULLY ADVISED TO PAY PARTICULAR ATTENTION TO THE NOTES AT EACH SECTION, WHERE APPLICABLE, AND TO THE RULES FOUND AT THE END OF THE SCHEDULE.

The ENTRY FORM is in the centre of the Schedule. Entry forms, schedules & colouring sheets can also be downloaded from our website: www.pottonshow.org.uk

TIMETABLE FOR THE SHOW

2.00 pm	The Show will open The marquee and hall will be open to view the exhibits & prize winners. Sidestalls and refreshments will be on the field and in the hall
2.15 pm	Letchworth Morris Men
2.30 pm	Fun dog show will commence on the field
3.50 pm	Prize money may be collected from outside the Office Tent, but do not remove exhibits
4.00 pm	Mr Gordon Moulds will be presenting prizes and awards
4.30 pm	Please collect any exhibits which are not donated to Auction

**** Exhibits may only be removed after Prize Giving.****

4.30 p.m.	Raffle Draw & Auction of donated produce
5.30 p.m.	The Show closes.

THE SCHEDULE

VEGETABLES

JUDGES: JEREMY & GILL SMITH

CUP - ASMER SEEDS LIMITED

PRIZE MONEY: CLASS 1 £5, £3 & £1.50
CLASS 2 £5, £3 & £1.50

Note: All vegetable exhibits should display the name of the variety, if known.
Each entry in classes 3 - 22 to consist of one variety. RHS Rules apply. (www.rhs.co.uk)

1. Potton Show Top Tray: Rules for this class at the back of the Schedule No.15

A collection of 3 kinds of vegetables chosen from the following 8:

3 Potatoes	2 Cauliflowers
3 Carrots without top foliage	3 Parsnips without top foliage
6 Tomatoes	3 Onions
6 Peas	6 Runner Beans

- 2 A vegetable collection - FOUR distinct kinds of vegetables, ONE of each (width of exhibit not to exceed 457mm)
3. 6 Onions grown from sets, trimmed

4. 6 Onions, seed sown, trimmed, (not August sown)
5. 6 Onions, grown from seed or set (not to exceed 250 grams), trimmed
6. 5 Potatoes, white
7. 5 Potatoes, coloured
8. 9 Shallots, large
9. 9 Shallots, pickling, 30mm diameter maximum (Ring available)
10. 9 Runner beans
11. A bunch of radishes
12. 2 Marrows, (table)
13. 3 Beetroot, 75mm foliage maximum
14. 3 Parsnips, 75mm foliage maximum
15. 3 carrots, other than long, 75mm foliage maximum
16. 3 carrots, long pointed, 75mm foliage maximum
17. 3 Leeks, (blanched)
18. 6 Tomatoes - Over 35mm
19. 9 Cherry Tomatoes (maximum 35mm diameter)
20. Heaviest marrow
21. 4 Peppers, any variety
22. Sweet corn, 3 cobs
23. A collection of unusual vegetables, arranged on a 10" plate
24. A collection of herbs (4 distinct kinds), 3 sprigs of each
25. Longest runner bean
26. Heaviest truss of tomatoes
27. Heaviest untrimmed onion
28. 1 misshaped or ugly vegetable
29. 1 kind of any other vegetable (no fewer than two specimens of one cultivar)
30. 3 Courgettes
31. 1 Vegetable & 1 cut flower in a vase
32. 4 hen eggs – to be judged on quality

VEGETABLES – Novices

JUDGES: JEREMY & GILL SMITH

CUP - Anna Kitchener

The following classes are open to people who have never won a first prize for exhibiting vegetables in any Show. Entering these classes does not bar Novices from exhibiting in the other vegetable classes.

33. 6 Cherry Tomatoes
34. 6 Runner beans - one variety
35. 6 French beans
36. 3 Beetroot
37. 3 Courgettes
38. A bunch of radishes
39. 3 Carrots - one variety, 75mm foliage maximum
40. 3 Tomatoes – one variety
41. A collection of allotment vegetables, 4 kinds minimum – 2 of each variety

FRUIT

JUDGES: JEREMY & GILL SMITH

CUP - POTTON TIMBER ENGINEERING CO. LIMITED.
SID WHITFIELD MEMORIAL SHIELD: Best Apple Exhibit

Note: - All fruit exhibits should display the name of the variety, if known, and be displayed on a paper plate

- 42 4 Dessert pears, one variety
- 43 20 Blackberries, arranged on a plate, with stalks
- 44 20 Raspberries, arranged on a plate, with stalks
- 45 6 Plums, one variety
- 46 1 Bunch of grapes
- 47 Any other fruit, one kind
- 48 4 Cooking apples, one variety
- 49 4 Dessert apples, one variety

FLOWERS

JUDGE: MAUREEN MUNNELLY

CUP - A. BOXALL ESQ.
TOM MESSENGER MEMORIAL SALVER (Most points in Fuchsia classes)
THE HOUGHTON SHIELD FOR BEGONIAS
SHEILA WILSON ROSE BOWL (Most points in Rose classes)

Note: A "vase" is a vessel in which the diameter at the top is less than its height.

- 50 Potton Show Best Vase
A vase of mixed flowers containing a total of between 5 and 10 stems, taken from a minimum of two different kinds of plants. Please note that it is two different kinds of plants: two varieties of the same flower are NOT two kinds
- 51 1 Rose, specimen hybrid tea, in a vase
- 52 1 Stem cluster flowered roses, in a vase
- 53 4 Roses, hybrid tea, in a vase, no more than two varieties
- 54 A vase of garden flowers, 4 different kinds
- 55 5 Asters, one type, in a vase
- 56 3 Gladioli blooms in a vase
- 57 1 Gladioli specimen stem (spike), in a vase
- 58 1 Pot of Begonia (25 cm 10" pot max.)
- 59 Foliage, shrub, 1 kind only, in a vase
- 60 Flowering Shrub, 1 kind only, in a vase
- 61 1 Pot plant, foliage (25 cm 10" pot max.)
- 62 1 Pot plant, flower (25 cm 10" pot max.), excluding Fuchsias and geranium/pelargonium
- 63 1 Cactus or Succulent (25 cm 10" pot max.)
- 64 1 Single flowered Fuchsia plant (25 cm 10" pot max.)
- 65 1 Double flowered Fuchsia plant (25 cm 10" pot max.)
- 66 1 pot Tryphilla flower (25 cm 10" pot max.)
- 67 1 Geranium/pelargonium (25 cm 10" pot max.)
- 68 1 African Violet (10 cm 4" pot max.)

DAHLIAS

JUDGE: MAUREEN MUNNELLY

Class 71 qualifies for 1st: £5 2nd: £3 3rd £2
Bloom sizes – Giant over 254mm diameter, Large < 254 mm diameter, Medium 203mm, Small 152 mm
Miniature 102mm, Pompon 52mm All sizes maximum except giant

Potton Show Class

71 3 Vases Each to contain 3 blooms each vase of a different variety.

Decoratives

72 1 Giant or large bloom in a vase.

73 3 Mediums in a vase.

74 3 Small or miniatures in a vase.

Cactus and Semi Cactus

75 1 Giant or large bloom in a vase.

76 3 Mediums in a vase.

77 3 Small or miniatures in a vase.

Ball Dahlias

78 3 Small or miniatures in a vase.

Pompon

79 5 Pompon Dahlias in a vase.

Novice

80 Mixed Dahlias, any type, in a vase (Minimum 3 stems)

CHRYSANTHEMUMS

JUDGE: MAUREEN MUNNELLY

Incurved Decoratives

81 1 vase, 3 blooms any variety, large.

Reflexed Decoratives

82 1 vase, 3 blooms any variety, medium.

Intermediate Decoratives

83 1 vase, 3 blooms, any variety, small

Sprays

84 1 vase, 3 stems

GENERAL

JUDGE: SALLY TOPPLE

CUP - THE COMMITTEE : Handicrafts Classes 100 – 109

CUP - MRS YATES : Painting & Drawing Classes 110 - 115

*Please ensure all wall-hanging items are supplied with appropriate fitting for display & judging

- 100 A model from a kit.
- 101 An item of pottery or ceramic work
- 102 A handicraft exhibit – other than a wall hanging (any material)
- 103 An exhibit using wet or dry felting techniques (other than a wall hanging)
- 104 A handmade item of jewellery
- 105 A handmade greetings card
- 106 A handicraft wall hanging (not needlework)
- 107 A textile wall hanging using any of the following techniques: felt embellishing, appliqué, machine freehand embroidery or hand embroidery
- 108 A mixed media painting, using at least 3 different mediums
- 109 A collage picture, any subject
- 110 A print or etching
- 111 A drawing in graphite pencil or coloured pencils (not to be traced or copied)
- 112 A pen and ink drawing or ink wash
- 113 A pastel drawing, using oil or soft pastels
- 114 A painting – acrylic or oil
- 115 A painting - watercolours

WINE

JUDGES: LES IVALL & CHARLES COUCHMAN

CUP: THE TWINNING ASSOCIATION

All entries to be exhibited in clear (i.e. colourless) preferably “punted” bottles which should be filled to within 1” of the plain flanged cork or top.

Bottles must not carry any adhesive labels; one tie-on label showing the name of wine to be attached to each bottle.

- 116 1 bottle of homemade wine – dry white - not from a kit
- 117 1 bottle of homemade wine – dry red - not from a kit
- 118 1 bottle of homemade wine – sweet white - not from a kit
- 119 1 bottle of homemade wine – sweet red -not from a kit
- 120 1 bottle of homemade liqueur - not from a kit
- 121 1 bottle of wine, any type - made from a kit (please specify type)
- 122 1 bottle of homemade sloe gin
- 123 Home brewed beer – please specify type
- 124 Home brewed cider or perry - please specify type

COOKERY - LADIES

JUDGE: JUNE WHEAT

CUPS:

- MESSRS. JACKSON TROPHY: Men's Cookery
THE LADIES CLUB : Preserves.
LINDSAY CAKE SLICE: Best sponge overall – Men & Lady's classes
THE BARBARA BANKS AWARD: Ladies Cookery

N. B. - All Classes to be displayed on a disposable plate. (excluding classes 126 & 139)

- 125 Fruit cake 8" maximum (must follow recipe below)
- 126 Apple pie, on a plate
- 127 1 round Shortbread 7" – 8" approx.
- 128 4 Muffins, any variety
- 129 6 Cheese Scones
- 130 6 Rock cakes
- 131 6 Butterfly cakes
- 132 Victoria sandwich - 8" Maximum, (170g /6oz each ingredient), jam filling
- 133 Handmade loaf of bread – clearly labelled as to flavour/type
- 134 Lemon drizzle cake
- 135 A gingerbread loaf
- 136 6 Jam tarts
- 137 A vegan sponge cake

COOKERY - MEN

JUDGE: JUNE WHEAT

- 138 Fruit cake 8" maximum (must follow recipe below)
- 139 Apple pie, on a plate
- 140 1 round shortbread 7 – 8" approx.
- 141 4 Muffins, any variety
- 142 6 Cheese Scones
- 143 6 Rock cakes
- 144 6 Butterfly cakes
- 145 Victoria Sandwich – 8" Maximum, (170g /6oz each ingredient), jam filling
- 146 Handmade loaf of bread – clearly labelled as to flavour / type
- 147 Lemon drizzle cake
- 148 A gingerbread loaf
- 149 6 Jam tarts

<u>Fruit Cake Recipe</u>	170g/6oz Sultanas	85g/3oz Currants pinch	57g/2oz candied peel ½
	255g/9oz Plain flour	of salt 170g/6oz sugar	teaspoon baking powder
	170g/6oz butter	milk to mix	
	3 eggs		

Method:

Grease and line cake tin. Clean and pick over fruit, chop peel. Sieve flour, salt & baking powder and stir in the fruit and peel. Cream the butter and sugar, beat in each egg separately and stir in the dry ingredients, adding a little milk if required. Put the mixture into the prepared tin. Bake for 1 ½ to 2 hours in a moderate oven (Gas mark 4 350F)

CHILDREN'S COOKERY

JUDGE: SUE BUXTON

All classes to be displayed on a paper plate

3 to 5 Years

- 150 4 Homemade Sweets
- 151 4 Decorated biscuits (to be judged solely on decoration)

6 – 8 Years

- 152 4 Biscuits
- 153 6 Homemade sweets

9 – 11 years

- 154 6 decorated homemade fairy cakes
- 155 A homemade, decorated gingerbread man
- 156 6 Homemade sweets

12 – 16 years

- 157 Victoria sandwich 8" maximum, jam filling (170g/6oz each ingredient)
- 158 4 Muffins
- 159 4 Fruit scones

PRESERVES

JUDGE: SUE BUXTON

Classes 160 - 164 to be filled to within ¼" of top of the jar, to allow for shrinkage, - correctly sealed with waxed discs and cellophane covers. Alternatively – a correctly sealed screw-top or kilner jar, ie. to exclude air
Jars to be labelled clearly with variety, month & year of making.

- 160 1 Jar of soft fruit jam.
- 161 1 Jar of jam, stone fruit
- 162 1 Jar of jelly
- 163 1 Jar of lemon curd
- 164 1 Jar of marmalade - any variety
- 165 1 Jar chutney (To be in jars with vinegar-proof top)
- 166 1 Jar pickles (To be in jars with vinegar-proof top)

HOME HANDICRAFTS

CUP - THE MIGALLE CUP

JUDGE: NICOLA FUREY

Note: Articles entered previously may not be re-entered.

- 200 1 Article of hand knitting for an adult
- 201 1 Article of machine embroidery/ appliqué work
- 202 1 Article of crochet.
- 203 1 Article of hand embroidery. (not counted cross stitch)
- 204 1 Scarf or Shawl
- 205 1 Article of needlework - other than a garment
- 206 1 Article of clothing which has been made by recycling old clothes
- 207 1 handmade toy
- 208 1 handmade hat
- 209 1 Article of quilting (using a machine)
- 210 1 Article of quilting (by hand)
- 211 1 Article of counted cross stitch – the majority of the design to be in cross stitch
- 212 1 Article of hand knitting for a child
- 213 1 Pincushion
- 214 1 Article of Patchwork
- 215 1 Article of clothing made from a pattern. Pattern to also be displayed
- 216 1 Article of tapestry

CHILDREN'S HOME HANDICRAFTS

6 - 8 Years

- 220 A pom-pom animal

9 – 11 Years

- 221 A handmade key charm, any medium
- 222 A handmade sewn fabric creature/monster/animal or alien

12 – 16 Years

- 223 A fabric place mat
- 224 An upcycled accessory – making something new from something old

PHOTOGRAPHIC

JUDGE: JACKIE BRUCE

CUPS - POTTON CONSOLIDATED CHARITIES CUP
DAVE RADFORD MEMORIAL TROPHY - for class 309

Notes: Open classes may be colour, black and white or 'straight digital'. Photographs may be up to a maximum of 8" x 6" (overall size) mounted but not framed, for classes 300 – 309 & 320 - 322. Classes 310 and 311 12" x 12" maximum including frame.

300	An aerial photograph	Open
301	Mountains	Open
302	Sport	Open
303	A macro image of an insect	Open
304	Food and drink	Open
305	Construction	Open
306	Movement	Open
307	Weather	Open
308	Sunset	Open
309	Any Other subject	Open
310	Digital Montage	Advanced Class - Digital
311	Any Subject. Advanced class - Entrant to do own developing and printing	

CHILDREN'S PHOTOGRAPHIC

6 – 8 Years Class 320 Animals

9 – 11 Years Class 321 Animals

12 - 16 Years Class 322 Animals

CHILDREN'S – General Classes

JUDGE: SARAH WOODWARD

CUPS:	Jubilee Cup	12 – 16 yrs
	Junior Cup	9 - 11 yrs
	Junior Shield	6 – 8 yrs
	Junior Shield	3 – 5 yrs

Note: Exhibits **MUST NOT HAVE** the child's name attached, But ages MUST be stated throughout.

Please see COOKERY 150 – 159, HOME HANDICRAFTS 220 – 224 & PHOTOGRAPHIC 320– 322 Classes for Children

These classes will be included in the points for cups and vouchers.

3 - 5 years

- 400 A picture or pattern in paint, pencil or crayon - any subject.
- 401 Colour in the show picture. (Available locally or download @ www.pottonshow.org.uk)
- 402 Decorate a pebble or a stone
- 403 A decorated paper plate, maximum size 9"

6 - 8 years

- 404 A decorated pebble
- 405 An animal model from fresh vegetable and/or fruit material
- 406 A picture or pattern in pen, pencil, crayon, or paint - any subject
- 407 A Collage – A4 maximum
- 408 An edible necklace
- 409 Colour in the show picture (Available locally or download @ www.pottonshow.org.uk)
- 410 A scarecrow for a flowerpot
- 411 Handwritten poem on A4 paper – (poem on following page)
- 412 Decorate a welly
- 413 Make a monster face mask. Any media

9 - 11 years

- 414 A picture in pen, pencil, crayon, paint - any subject. A4 maximum
- 415 A greetings card
- 416 A Collage made of natural materials - A4 maximum
- 417 An animal model from fresh vegetable and/or fruit material
- 418 Make & decorate a papier mache model
- 419 A handmade item of jewellery
- 420 Handwritten poem on A4 paper – (poem on following page)
- 421 A junk model depicting the show
- 422 A dream catcher
- 423 A bug hotel

12 - 16 years

- 425 An origami model
- 426 A painting or drawing – any subject - A4 maximum
- 427 A bird box
- 428 A handwritten quotation (quotation to be copied from below)
- 429 A greetings card
- 430 Design, make and decorate a bowl – any medium
- 431 A dream catcher
- 432 A model made from a kit
- 433 A self-portrait

JUNIORS ONLY: (3 - 16 Years)

Cup: The Sunflower Shield

- 434 Largest Sunflower head - to be judged on width measured across widest pa

Poem to be handwritten, for class **411**
(age 6 - 8 years)

Hey, diddle diddle

Hey, diddle, diddle,
The cat and the fiddle,
The cow jumped over the moon.
The little dog laughed to see such fun,
And the dish ran away with the spoon.

Poem to be handwritten for class **420**
(9 – 11 years)

Wind on the hill

No one can tell me,
Nobody knows,
Where the wind comes from,
Where the wind goes.

It's flying from somewhere
As fast as it can,
I couldn't keep up with it,
Not if I ran.

But if I stopped holding
The string of my kite,
It would blow with the wind
For a day and a night.

And then when I found it,
Wherever it blew,
I should know that the wind
Had been going there too.

So then I could tell them
Where the wind goes...
But where the wind comes from
Nobody knows.

A A Milne

Quotation to be handwritten for class **428**
(12 – 16years)

From a Railway Carriage

Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle
All through the meadows the horses and cattle:
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Painted stations whistle by.
Here is a child who clammers and scrambles,
All by himself and gathering brambles;
Here is a tramp who stands and gazes;
And here is a cart runaway in the road
Lumping along with man and load;
And here is a mill, and there is a river:
Each a glimpse and gone forever!

Robert Louis Stevenson

THE RULES

1. Exhibits must be strictly according to the Schedule, and failure here will be disqualified by the judges.
2. Two entries are allowed per class per individual.
3. All exhibits must be exhibitors' own growing or making and must not have been produced for commercial purposes. Exhibits should not have been exhibited at this Show before.
4. Children may enter any class in addition to those in the Children's Section, on the same basis as other entrants.
5. Vegetables, fruit and flowers will be judged to R.H.S. standards. Please ask a committee member for clarification.
6. Chrysanthemums will be judged in accordance with the rules of the National Chrysanthemum Society as current. Blooms must be shown in the classification registered at the N.C.S.
7. Exhibits will be accepted from 7.00 pm to 9.30 pm on the evening prior to the Show, and from 7.00 am to 9.45 am on Show morning, after which the premises will be cleared for judging. No late entries will be accepted.
8. The Committee may not be held responsible for loss or damage to exhibits but will take all reasonable care of same.
9. An envelope containing exhibitor slips along with "NOT FOR SALE IN AUCTION" stickers (if items of produce are not to be donated to the auction) must be collected from the office on submitting entries.
10. All horticultural exhibits must be grown by the exhibitor, or have been in his/her possession for at least three months.
11. No exhibits may be removed from the Show before the Auction commences.
12. All cups are Perpetual Trophies and will be held by the winners until one month before the Show the following year, when they must be returned to a Committee member.
13. Where there are less than 3 entries in any class, the judges have the power to award a prize only if they think fit.
14. Points for scoring will be awarded as follows: First - 5 points: Second - 3 points: Third - 1 point.
15. Potton Show Top Tray Rules
The Potton Show Top Tray class is for a collection of three types of vegetables taken from the following list of eight. The quantity of each vegetable required for the collection is given in brackets: Carrots (3), Cauliflowers (2), Onions (3), Parsnips (3), Peas (6 pods), Potatoes (3), Runner Beans (6 pods), Tomatoes (6). Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark will therefore be out of a total of 60.

All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm x 60cm (18"x24"), without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm x 60cm (18"x24") can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm x 60cm (18"x24").

A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand or rings will be allowed. Onion tops may be tied or whipped using raffia or string.

Notes for Exhibitors and Judges - Carrots and parsnips must have foliage trimmed back to 7.5cm (3in). Peas and beans must be displayed with some stalk attached. Tomatoes must be displayed with calyces (the green flower bud case). Judges may handle exhibits, open pods etc to check for quality. The tray, board or staging must not be cut or mutilated in any way at all – such as cutting holes for standing onions on. Judges should use their discretion when judging the Top Tray class, remembering that entries may come from inexperienced exhibitors. The points awarded should be clearly marked by the judges on the exhibitors' cards.

16. Any protest or objection concerning a judge's decision must be made in writing to the Show Secretary by 3.00 pm on the day of the Show. A fee of 50p will be charged and it will be returned if the protest is successful. The decision of the Committee is final.